

OLD MAN

LOGAN™



027

MARVEL

BRISSON
DEODATO
MARTIN

OLD MAN LOGAN

**DAYS OF
ANGER**
PART THREE

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

WHILE IN CANADA ALONE, LOGAN WAS JUMPED BY THE HULK GANG--BANNER OFFSPRING HE THOUGHT WERE KILLED AND LEFT IN THE WASTELANDS. LOGAN SURVIVED THE ENCOUNTER AND SWORE TO HUNT THE REST OF THE GANG DOWN. BUT WHAT HE DOESN'T KNOW IS THAT ANOTHER ALTERNATE UNIVERSE BRUCE BANNER KNOWN AS THE MAESTRO IS IN CHARGE OF THE HULK GANG AND HAS PUT A DANGEROUS PLAN IN MOTION--A PLAN THAT WOULD BRING ABOUT PARADISE FOR HULKS...AND DEATH TO EVERYONE ELSE.

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X-MEN CREATED BY **STAN LEE & JACK KIRBY**

THE WASTELANDS.
THEN.

THIS IS
HUMILIATING.

WE'RE
SUPPOSED
TO BE HIDING.
STOP **FLAPPING**
YOUR GUMS,
CLINT.

I CAN'T
COUNT THE TIMES
WE **SAVED THE**
WORLD FROM
APOCALYPSE AND
THANOS.

AND
LOOK AT US
NOW...

...SITTING IN
HOG DUNG
TRYIN' TO CATCH A
PIG POACHER.



MY FAMILY
DEPENDS
ON THESE
PIGS.

WHOEVER'S
STEALING THEM
IS **TAKING** FOOD
OUT OF THEIR
MOUTHS.



LIFE *AIN'T*
WHAT IT USED TO
BE, HAWKEYE.

THE WORLD
OUT THERE IS
LOST TO US.
THERE'S NO SAVING
IT. THIS FARM HERE...
THIS IS ALL
I GOT.



SCOTTY, JADE,
MAUREEN...

...**THEY'RE**
MY WORLD.
ONLY THING
WORTH
SAVING.

AND IF I
GOTTA SIT IN
HOG WASTE TO
SAVE THEM,
THEN--



SHHHH...



SOMEONE'S
COMING.

REMOTE YUKON TERRITORY, CANADA.
NOW.

UNGGH...

LOOK
WHO'S
AWAKE.



...AND
AGAIN...

BUDDABUDDABUDDABUDDABUDDA

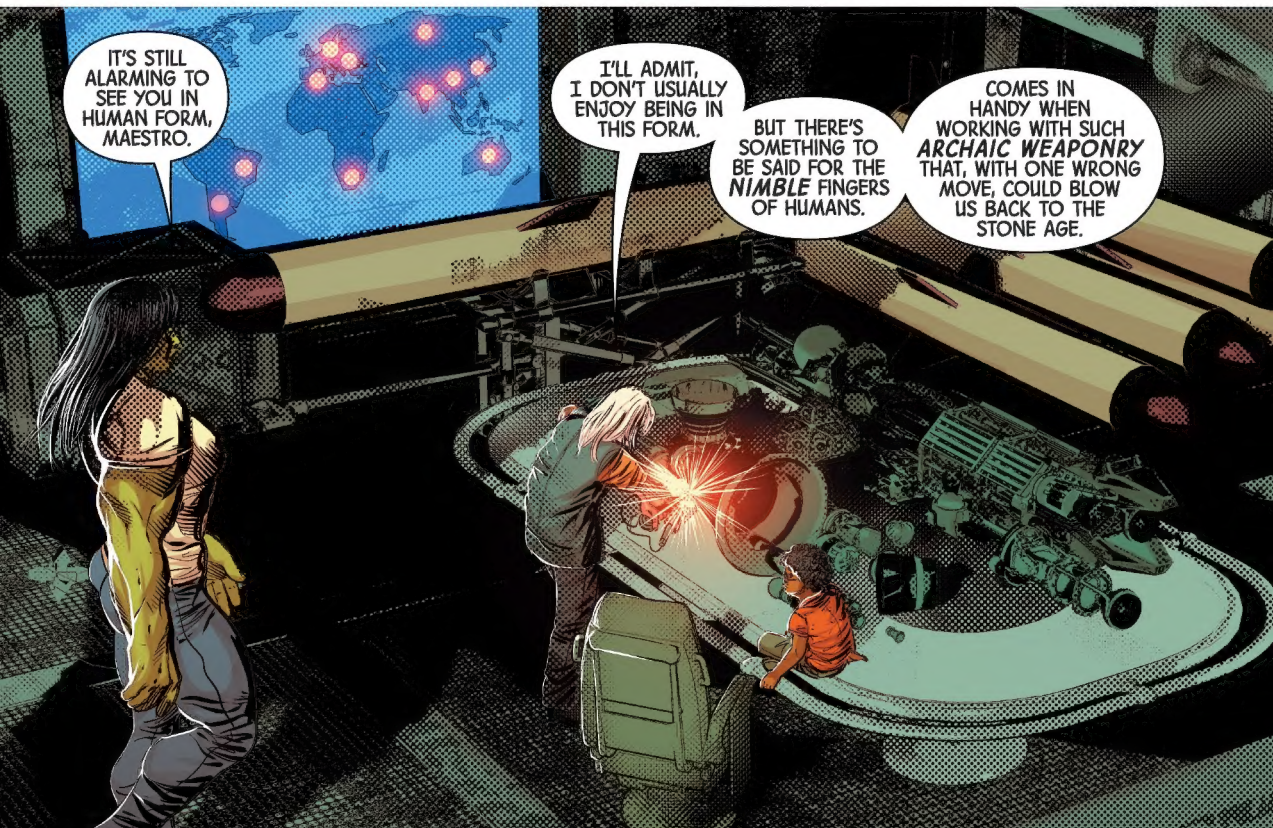
BUDDA

BUDDABUDDA

BUDDABUDDA



**MAESTRO'S COMPOUND.
SOMEWHERE IN THE YUKON.**



IT'S STILL ALARMING TO SEE YOU IN HUMAN FORM, MAESTRO.

I'LL ADMIT, I DON'T USUALLY ENJOY BEING IN THIS FORM.

BUT THERE'S SOMETHING TO BE SAID FOR THE **NIMBLE FINGERS** OF HUMANS.

COMES IN HANDY WHEN WORKING WITH SUCH **ARCHAIC WEAPONRY** THAT, WITH ONE WRONG MOVE, COULD BLOW US BACK TO THE STONE AGE.



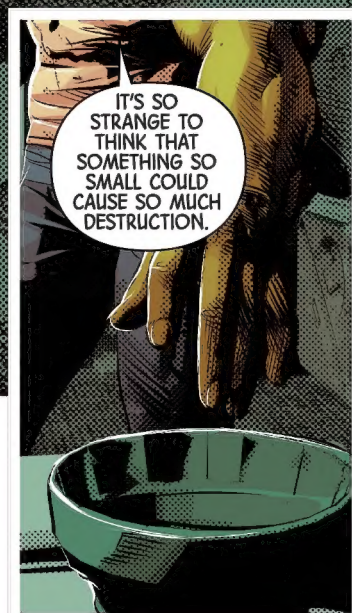
NOT THAT WE AREN'T ALREADY THERE.

NOW, CAMBRIA, IS THERE SOMETHING I CAN HELP YOU WITH?



I'M **BUSY** WITH MY WORK.

I... WE'RE **REALLY** GOING TO DO THIS?



IT'S SO STRANGE TO THINK THAT SOMETHING SO SMALL COULD CAUSE SO MUCH DESTRUCTION.



DON'T.



WERE YOU NOT LISTENING?

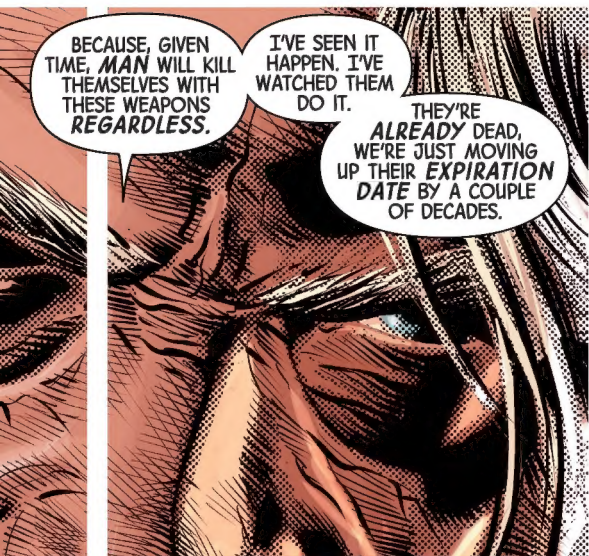
ONE MISTAKE. ONE OAFISH TOUCH AND WE'RE ALL DEAD.



NOW, WHAT "THIS" ARE YOU REFERRING TO?

THIS.

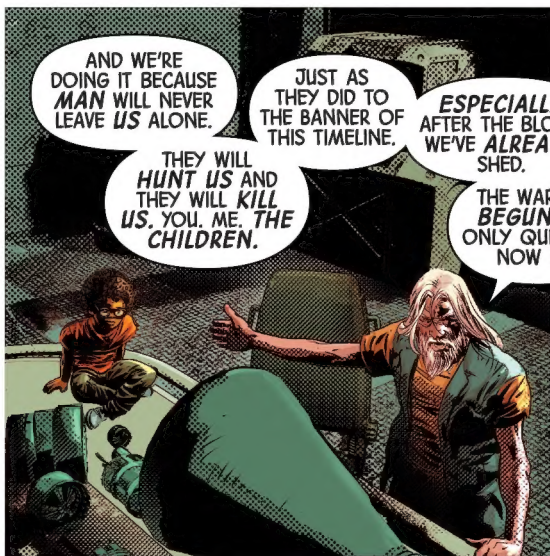
I'M STILL NOT SURE I UNDERSTAND WHY IT IS THAT WE'VE GOT TO KILL EVERYONE. WHY CAN'T WE JUST LIVE HERE, AWAY FROM PEOPLE AND ON OUR OWN?



BECAUSE, GIVEN TIME, MAN WILL KILL THEMSELVES WITH THESE WEAPONS REGARDLESS.

I'VE SEEN IT HAPPEN. I'VE WATCHED THEM DO IT.

THEY'RE ALREADY DEAD, WE'RE JUST MOVING UP THEIR EXPIRATION DATE BY A COUPLE OF DECADES.



AND WE'RE DOING IT BECAUSE MAN WILL NEVER LEAVE US ALONE.

JUST AS THEY DID TO THE BANNER OF THIS TIMELINE.

ESPECIALLY AFTER THE BLOOD WE'VE ALREADY SHED.

THEY WILL HUNT US AND THEY WILL KILL US. YOU, ME, THE CHILDREN.

THE WAR HAS BEGUN. THE ONLY QUESTION NOW IS...



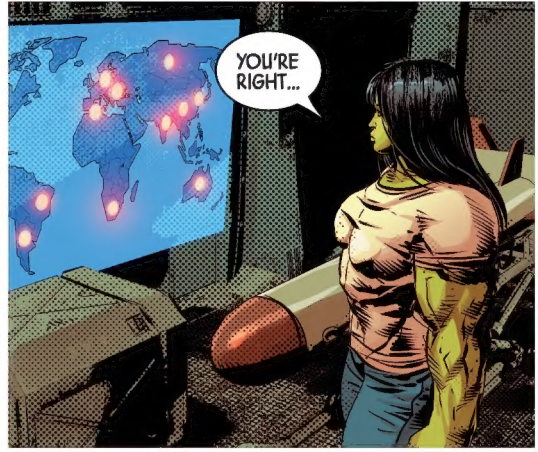
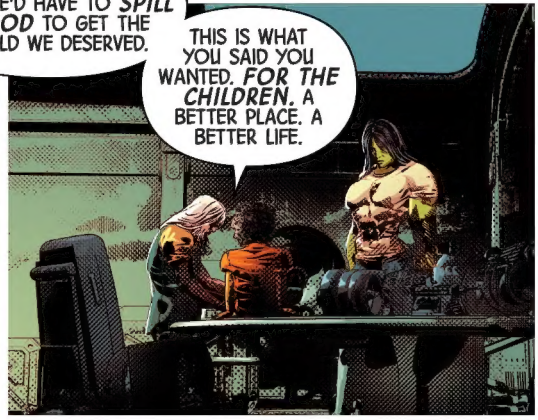
...WHO WILL END IT?

WHEN I **RESCUED** YOU AND YOUR **INBRED** SIBLINGS FROM YOUR **WASTE** OF A TIMELINE, I PROMISED THAT I WOULD BRING YOU TO A **BETTER** PLACE.

A LAND WHERE HULKS COULD **RULE** AND NOT HAVE TO HIDE IN **CAVES** AND INTIMIDATE FARMERS FOR **NICKELS AND DIMES**.

I **EXPLAINED** IT WOULDN'T BE EASY, THAT WE'D HAVE TO **SPILL BLOOD** TO GET THE WORLD WE DESERVED.

THIS IS WHAT YOU SAID YOU WANTED. **FOR THE CHILDREN**. A BETTER PLACE. A BETTER LIFE.

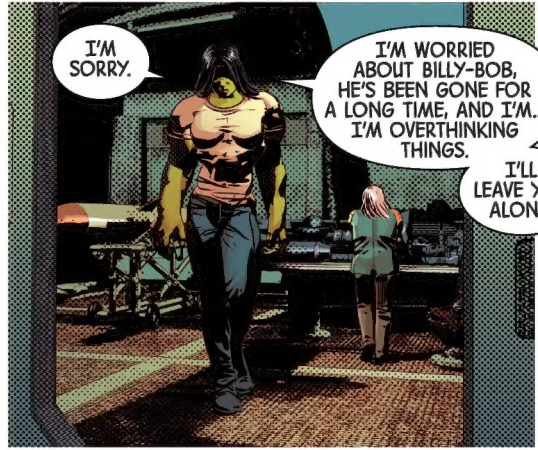


YOU'RE RIGHT...

I'M SORRY.

I'M WORRIED ABOUT BILLY-BOB, HE'S BEEN GONE FOR A LONG TIME, AND I'M... I'M OVERTHINKING THINGS.

I'LL LEAVE YOU ALONE.



MALAKAI...

...I HAVE A **SPECIAL MISSION** FOR YOU.

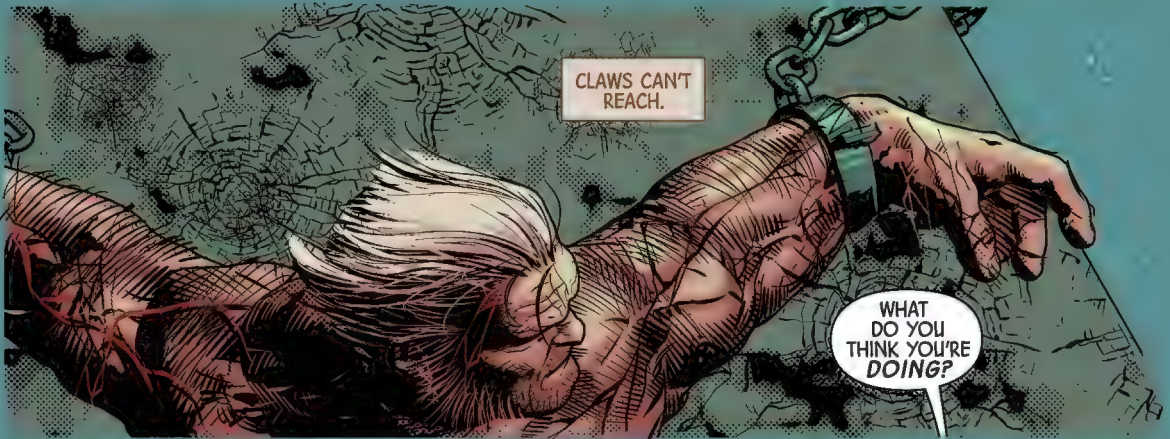




UNGHH...



HURTS JUST TO THINK.



CLAWS CAN'T REACH.

WHAT DO YOU THINK YOU'RE DOING?



TRYIN' TO GET DOWN SO I CAN WHUP YER ASS.

EVEN IF YOU COULD GET OUT OF THOSE CHAINS, OLD MAN...

...YOU WOULDN'T LAST MORE THAN A COUPLE SECONDS AGAINST US.

I'VE BEEN UP AGAINST YOU PUNKS BEFORE.



AND BEAT YOU LIKE A DRUM EVERY DAMN TIME.

YOUR BROTHERS AND SISTERS TRIED TAKING ME ON. THEY HIT LIKE KITTENS.

IT BARELY TICKLED.



I
WOULD HAVE
LAUGHED...

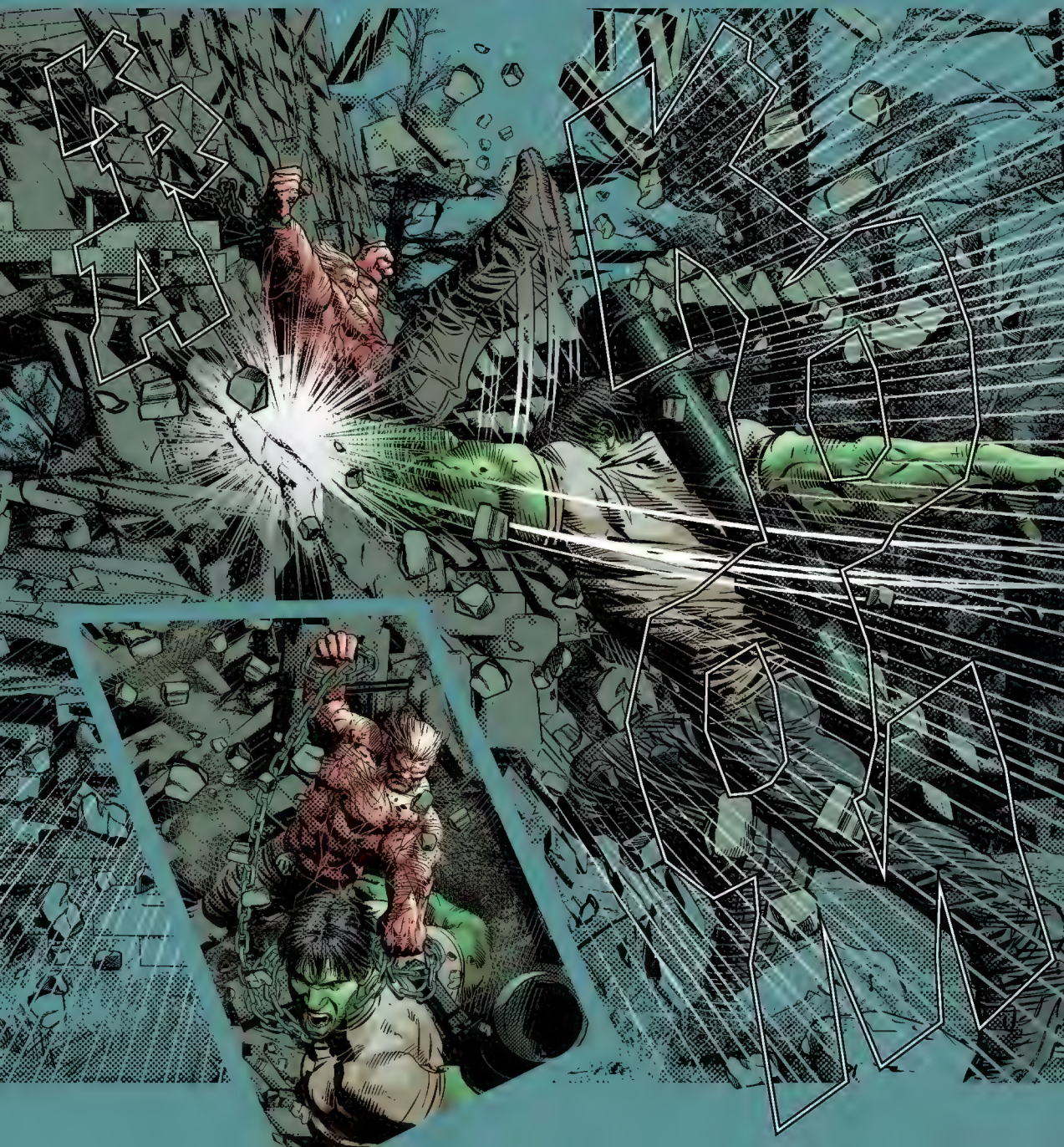
...IF I
WASN'T TOO
BUSY KILLING
THEM.

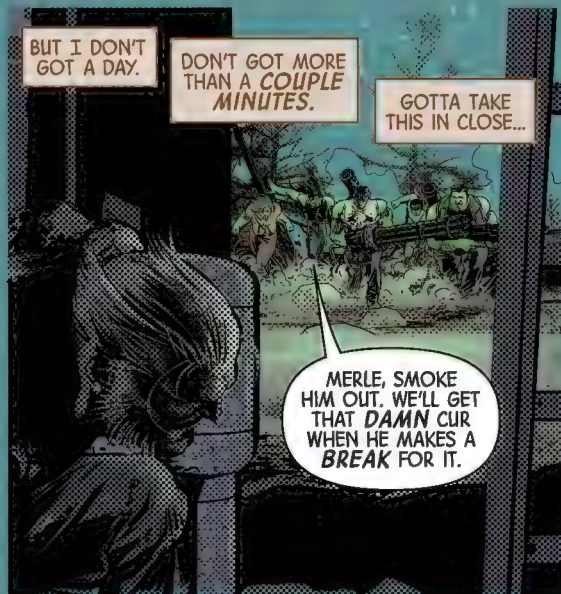
SHUT
UP!

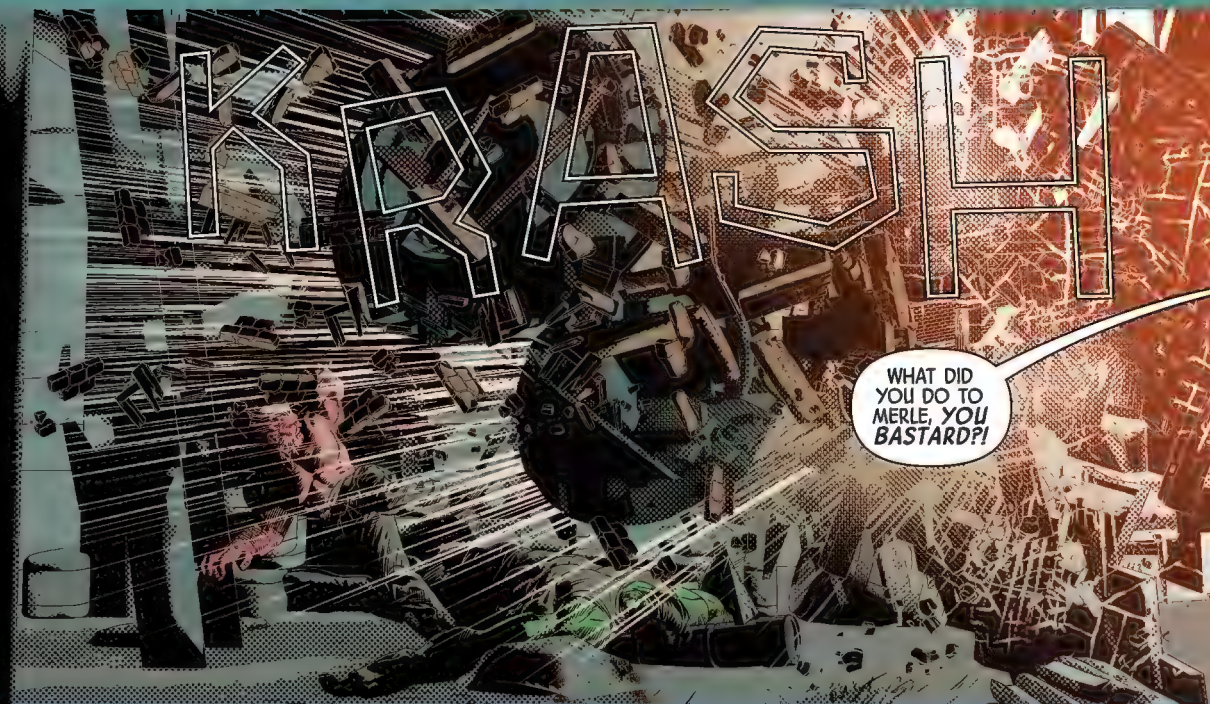
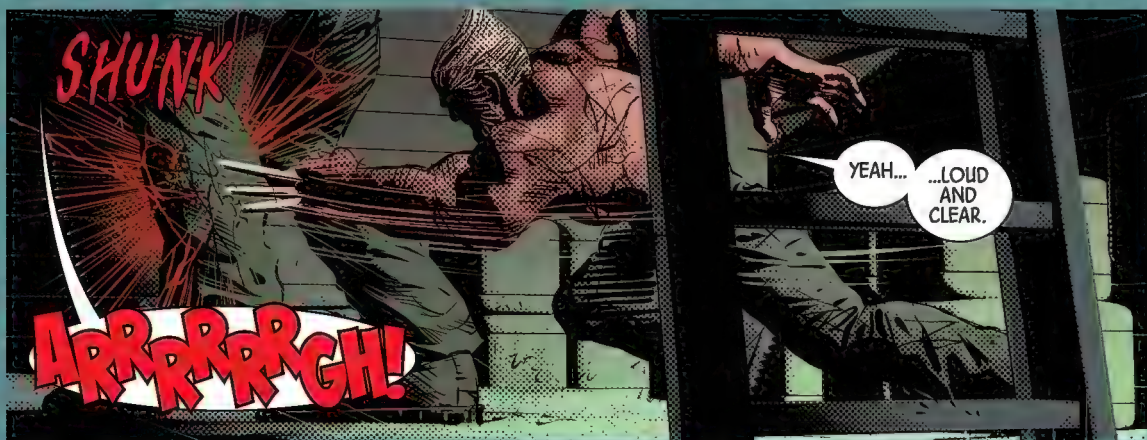


DON'T LET ME DOWN,
YOU STUPID SACK OF
RADIOACTIVE
WASTE.

LET'S SEE YOU
LAUGH AT THIS,
BASTARD!









I'M
RIGHT
HERE.

BUDDA BUDDA BUDDA BUDDA BUDDA

BUDDA BUDDA BUDDA BUDDA BUDDA



TELL ME
WHAT YOU'RE
DOING WITH
THE NUKES.



I AIN'T
GOT NOWHERE
TO BE AND CAN
MAKE YOUR DEATH
LONG AND
AGONIZING.



HE'S GOING
TO MAKE YOU
SUFFER WORSE
THAN ANYTHING
YOU CAN DO
TO ME.



WHO
IS?



THE
MAESTRO.
GONNA KILL YOU
GOOD.

ONLY WISH
I COULD BE
THERE TO
SEE IT.



UNFF...

SHLIIK



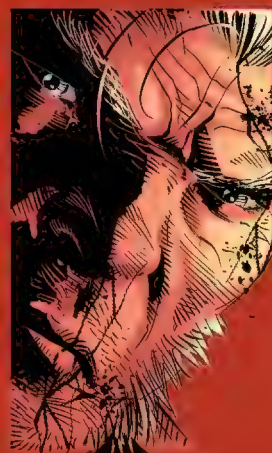
WHO THE
HELL IS THE
MAESTRO? WHY'S
HE TRYING TO
KILL ME?



NOT
JUST
YOU...



...GONNA KILL
EVERYONE.





MAESTRO...?

NEVER HEARD
THE NAME
BEFORE.



DON'T KNOW IF
THIS IS ANOTHER
ONE OF THOSE
ANOMALIES
BETWEEN MY
TIMELINE AND THIS.

LIKE LADY
THOR.



BUT, IF HE'S FROM **HERE**,
WHY'S HE RUNNING WITH
THE HULK GANG...

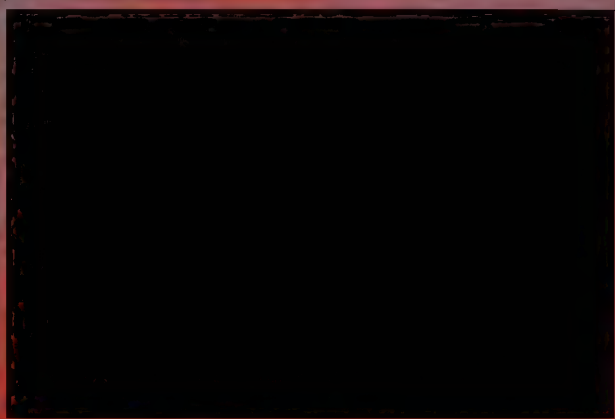
...HOW'S HE KNOW
WHO THEY ARE?



WHY'S HE
DOING...

...THIS...

THWUMP







I FOLLOWED
CAMBRIA, LIKE
YOU ASKED.

→HUFF←
→HUFF←

WHERE?
WHERE DID
SHE GO?

I DON'T
KNOW. SHE WENT
INTO ONE OF THE
TRAILERS. I WAITED
A FEW MINUTES
AND THEN WHEN I
CHECKED...



...IT WAS
EMPTY.

SHE MUST'VE
SLIPPED OUT
THE BACK.

I'M
SORRY.



IT'S NOT
YOUR FAULT,
MALAKAI. SHE'S
TRICKY. SHE EVEN
FOOLED ME FOR
A WHILE.

YOU DID
WELL.



WELL,
GOOD MORNING,
SUNSHINE.

RELAX.
YOU'RE
SAFE.

YOU'RE
LUCKY I
SHOWED UP
WHEN I
DID.

WHAT ARE
YOU DOING
HERE?

WHAT? NO
"THANKS"?

YOUR
FRIENDS ARE
WORRIED ABOUT
YOU, LOGAN.

FROM THE
LOOK OF YOU,
I CAN'T SAY I
BLAME THEM.

NOW...

A full-page comic book illustration of Hawkeye. He is wearing a black tactical suit with a large purple 'V' on the chest and a utility belt. He has blonde hair and a determined expression. He is holding a green mug in his right hand, which is on fire, and a compound bow in his left hand. The background is dark and textured, suggesting an indoor setting with some debris or a large object on the right.

...YOU
WANNA TELL
YOUR OLD BUDDY
HAWKEYE WHAT'S
GOING ON?

TO BE CONTINUED...

OLD MAN LOGAN

OLD MAN LOGAN #28
NEXT MONTH



ASTONISHING X-MEN #2
NEXT WEEK



X-MEN BLUE #9
NEXT WEEK



CABLE #4
IN TWO WEEKS

